



Getting the Most From *Bordogni Etudes*

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Here are some tips on getting the most from your Bordogni Etudes. Remember that these etudes were written for singers and that one should always focus on playing with a beautiful sound and with great lyricism and expression.

1. What is the key? Practice that scale and arpeggio before playing the etude. Since Bordogni Etude No. 4 is in F major, practice a two octave F major scale, the same exact range that the etude requires.



2. Divide the etude into smaller chunks to make learning easier. Focus on 1 phrase. Play each note, one at a time, and be sure it sounds beautiful and in tune.
3. Play the phrase all on 1 note to work on rhythm, articulations, dynamics, and breath control.
4. Gliss (no tongue) each phrase. Focus on blowing steady air and moving your slide rhythmically. Strive for a clear, resonant tone while glissing.

5. When first learning, play the first 2 notes of the phrase, and, if successful, add 1 note. Keep adding a note upon continued success.
6. Once you know what the phrase sounds like, buzz it with no tongue on your mouthpiece. Bend from pitch to pitch – no tongue! Focus on ease of buzz, great intonation, and steady air.
7. Play the etude subdivided to learn precise rhythm (page 2).
8. Figure out if the articulation is a legato tongue (dah, doo, lah, loo, nah, or noo) or is it a natural slur. Mark your natural slurs in pencil (page 3).
9. Once you can play phrase as written, try to play it down the octave. Be sure to do steps 1-8 down the octave as well (page 4).
10. Once you can play the entire etude as written and down the octave, play portions of the etude in tenor clef (page 5), tenor clef down one octave (page 6), and tenor clef down two octaves (page 7). **WARNING – this can be very tiring!** Pay attention to your body and be sure to take breaks

No. 4

Bordogni

Andante cantabile

p

7

12

17 *rall.* *a tempo*

22 *p dolce*

28

34 *p*

40

44 *p*

48 *rall.*

The musical score is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The music is characterized by frequent triplet patterns, often spanning across bar lines. Dynamic markings include *p*, *p dolce*, and *rall.* (rallentando). The tempo marking *a tempo* appears at measure 17. The score concludes with a double bar line and repeat signs at the end of the final staff.

SUBDIVIDED

53 *p*

59

64

69 *rall.* *a tempo*

74 *p dolce*

80

86 *p*

92

96 *p*

100 *rall.*

DOWN AN OCTAVE

4

Andante cantabile

157 *p*

163

168

173 *rall.* *a tempo*

178 *p dolce*

184

190 *p*

196

200 *p*

204 *rall.*

Detailed description: This page of a musical score is for a bass clef instrument. It contains nine staves of music, numbered 157 to 204. The tempo is marked 'Andante cantabile'. The music is primarily composed of eighth-note triplets, many of which are beamed together and span across bar lines. Dynamic markings include 'p' (piano) at measures 157, 190, and 200, and 'p dolce' at measure 178. Performance instructions include 'rall.' (ritardando) at measure 173 and 'a tempo' at measure 174. The score concludes with a double bar line at measure 204.

Andante cantabile

209

Musical staff 1: Measures 209-214. Tenor clef, 3/4 time. Features a piano (*p*) dynamic and triplet patterns.

215

Musical staff 2: Measures 215-219. Tenor clef, 3/4 time. Features triplet patterns.

220

Musical staff 3: Measures 220-224. Tenor clef, 3/4 time. Features triplet patterns.

225

Musical staff 4: Measures 225-229. Tenor clef, 3/4 time. Includes markings for *rall.* and *a tempo*.

230

Musical staff 5: Measures 230-235. Tenor clef, 3/4 time. Features triplet patterns and a *p dolce* dynamic marking.

236

Musical staff 6: Measures 236-241. Tenor clef, 3/4 time. Features triplet patterns.

242

Musical staff 7: Measures 242-247. Tenor clef, 3/4 time. Features triplet patterns and a *p* dynamic marking.

248

Musical staff 8: Measures 248-251. Tenor clef, 3/4 time. Features triplet patterns.

252

Musical staff 9: Measures 252-255. Tenor clef, 3/4 time. Features triplet patterns and a *p* dynamic marking.

256

Musical staff 10: Measures 256-260. Tenor clef, 3/4 time. Features triplet patterns and a *rall.* marking.

TENOR CLEF DOWN AN OCTAVE IN BASS CLEF

Andante cantabile

261

267

272

277

282

288

294

300

304

308

TENOR CLEF DOWN 2 OCTAVES IN BASS CLEF

Andante cantabile

313 *p*

319

324

329 *rall.* *a tempo*

334 *p dolce*

340

346 *p*

352

356 *p*

360 *rall.*

Detailed description: This page of a musical score contains ten staves of music, numbered 313 to 360. The music is written in a bass clef with two octaves down. It features a series of triplet patterns, often spanning across bar lines. The tempo is marked 'Andante cantabile'. Dynamics include piano (*p*) and piano dolce (*p dolce*). There are also markings for 'rall.' (rallentando) and 'a tempo'. The score concludes with a double bar line and repeat signs at the end of the final staff.