

Testimonials

"Sean is a dedicated, enthusiastic and highly driven teacher who wants to get the best results possible for all of his many students. His knowledge in regards to technical development is of the highest caliber which can be appreciated when you hear him and his students play. Sean's wealth of experience as a player in all musical genre's make him one of those rare examples of someone who can play AND teach at the highest level. Sean has the most warm, thoughtful and friendly personality and any student looking for a wonderful teacher need look no further. It is with absolute pleasure that I recommend Sean as an excellent player, profoundly good teacher and wonderfully blessed human being!"

Greg Spence
International Trumpet Artist
Yamaha Artist
www.MysterytoMastery.com

"Sean Reusch is easily one of the finest teachers I have ever known. His commitment to his students, vast knowledge of brass pedagogy and affable persona make him a hit with students of all ages and experience levels. He's a respectful colleague and an imaginative collaborator. Plus, to top it all off, he's simply a great guy!"

Scott Sutherland
Tuba/Piano, Presidio Brass
Artist Teacher of Tuba and Euphonium
University of Redlands

"Sean has an infectious love for people, music, learning, and fun. All these things combine to make him the artist/teacher that I would send my own children to study with. I've seen him work and have worked with a number of his former students. It is clear to me that their work with Sean has helped them to be so professional, well-prepared, earnest, and musical."

Joe Skillen
Tuba/Euphonium Professor
Louisiana State University

"Sean embodies a passion for music and teaching that is simply inspiring. Founded in his extensive experiences as a performer and teacher, Sean's approach to playing trombone never strays away for the goal of facilitating great music making."

John Dally
Music Education
Director of Bands
Point Loma Nazarene University

"Sean has always presented very informative and entertaining masterclasses. His insight into preparation for the young instrumentalist is invaluable as he provides very practical and necessary tips to 'make it' in today's musical landscape."

James Miller
Los Angeles Philharmonic
Trombone Professor at UCLA

"I've been lucky enough to know Sean Reusch from the very beginning. He is one of the most compassionate, caring, and courageous teachers I know. His wealth of experience with so many different students through the years makes him exceptionally qualified to discuss the basics of being not only a great trombone player, but more importantly a great musician! Be prepared to have a little fun along the way!!"

Mark Lusk
Professor of Trombone at Penn State University