

# AN ARTIST'S CORNER

*featuring*

## Javier Colomer



Javier Colomer is an active International trombone player, His appearances are constantly in several Latin American, USA in Asia and European countries , performing solo recitals, concerts and master class.

Within their teaching more than 25 years of experience, he has taught and coached more of 1000 students from various conservatories , universities and music schools both national (Spain) and international (Uruguay,Venezuela ,Peru , Argentina, Brazil, Ecuador , Colombia , Germany, England , Iceland, Portugal, South Korea, USA and for sure Spain).

He has collaborated with various orchestras including the Galicia Symphony Orchestra, Gulbenkian of Portugal , Aalborg Symphony Orchestra in Denmark, Alicante Symphony Orchestra , Almansa Symphony Orchestra, Ruperto Chapi Symphony Orchestra, Alicante Municipal Wind Band , Castelló n Municipal Wind Band , Valencia Symphony Orchestra, Elche Symphony Orchestra.

He has made several recordings as a tutti with various wind bands including Filharmonia Winds Orchestra , the CD "Eruptions" recorded with the trombone section of Island Symphony Orchestra.

Within his contribution to the world trombone literature, has published the first method for contrabass trombone in the history " The World of The Contrabass Trombone " and recently "How to be successful with the trombone".

Between 2008 and 2011 it has belonged to the "Board of Advisors) of the internationally association "ITA " (International Trombone Association).

Several composers have written works specifically for him as the Concerto for Bass Trombone in Rem (Ignacio Garcí a Vidal) piece for Bass Trombone and Wind Band OMAIRA (Carlos Pellicer), ETIAM CONCERTO for Contrabass Trombone and Orchestra (Angel Gaspar Tortosa) SHORT PIECE (William Pagan). CASTILLEJO for Contrabass Trombone and piano (Miguel Ibiza) CONCERT FOR BASS TROMBONE AND WIND BAND (Martí nez Gallego) CONTIENTAL CONCERTO (Gregory Fritze) .

He is involved with a very active chamber music projects like: Glissando Trombone Quartet The Doble Slide Project The Voice of The Trombone Solos, recitals and premieres every year.

Now a day is Bass and Contrabass Trombone in Ruperto Chapí Symphony Orchestra, Filharmonia Winds Orchestra and is an active collaborator in OSCE (Orquesta Sinfó nica Ciudad de Elche). Is teacher In Conservatorium – School “ Escola Comarcal de Mú sica del Comtat, and a very active international trombonist teaching and playing many solo concerts around the world.

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*How old were you when you began playing your instrument? Did you start playing another instrument before your current one?*

I started playing the trombone with 11 years old in the music school of my hometown

Empecé a tocar el trombón con 11 años en la escuela música de mi pueblo natal

*What equipment do you primarily use?*

Since 2004 I play with Thein Bass Trombone, model Ben van Dijk, with mouthpiece Thein - JAVI model and also ULTIMATE BRASS mouthpiece, model JC-A.

Since 2002 I play with Thein Contrabass Trombone, model Ben van Dijk and mouthpiece Bruno Tilz Spezial KB3

Desde 2004 toco con Trombón Bajo Thein, modelo Ben van Dijk, con boquilla Thein modelo JAVI y también Boquilla ULTIMATE BRASS, modelo JC-A,

Desde 2002 toco con Trombón Contrabajo Thein, modelo Ben van Dijk y con boquilla Bruno Tilz Spezial KB3

## *What are some of the highlights of your career?*

There are many highlights in my career for me, but the ones that have marked me most have been the great trips I've made over the last 15 years playing in wonderful places, being able to play in the most important Auditorium in my country as a soloist and having been able to release the 10 concerts they have written for me.

Son muchos los aspectos destacados en mi carrera para mi, pero los que más me han marcado han sido los grandes viajes que he realizado en los últimos 15 años tocando en sitios maravillosos, el poder tocar en el Auditorio más importante de mi país como solista y el haber podido estrenar los 10 conciertos que han escrito para mi.

## *What or who inspired you to play your instrument?*

Many have inspired me, for example in my youth were Branimir Slokar, Canadian Brass, Christian Lindberg, Michel Becquet, David Taylor, Armin Rosin ... and then later Ben van Dijk, Charlie Vernon, Joe Alessi, Blair Bollinger.

Son muchos los que me han inspirado, por ejemplo en mi juventud fueron Branimir Slokar, Canadian Brass, Christian Lindberg, Michel Becquet, David Taylor, Armin Rosin... y luego más tarde Ben van Dijk, Charlie Vernon, Joe Alessi, Blair Bollinger.

## *With whom did you study?*

In my early years, my music school teacher was José Pérez Vilaplana, helped me a lot, then I was lucky to meet Eduardo Peris (Solo Trombone in the Municipal Wind Band of Alicante) and also with Antonio Vicente More Varó and Jesús Juan Oriola in Alicante Conservatorium. Later in private with Ben van Dijk I received a lot of inspiration and vital advice for my professional career. Also with Christian Lindberg in master classe and Joe Alessi in his seminar.

En mis primeros años me ayudó mucho el maestro de mi escuela, José Pérez Vilaplana, luego tuve la suerte de encontrarme con Eduardo Peris ( Solo Trombone en la Banda Municipal de Alicante) y también con Antonio Vicente Más Varó y con Jesús Juan Oriola. Posteriormente en privado con Ben van Dijk recibí mucha inspiración y consejos vitales para mi carrera profesional. También en master clase con Christian Lindberg y con Joe Alessi en su Alessi seminario.

*How old were you when you decided that you were going to be a professional musician?*

In 1989 I attended a big brass festival in Paris, there I met some great musicians of the moment and what I saw and listened there made an impact on me. The second day I was at that festival I had the opportunity to listen live to the Slokar Trombones Quartet. That night I went to the room of my hotel totally excited and impacted and right there I promised myself that I would be a professional musician, I was 17 years old.

En 1989 asistí a un gran festival de brass en París, allí conocí a grandes músicos del momento y lo que ví y escuché allí me impactó enormemente. El segundo día que estaba en ese festival tuve la oportunidad de escuchar en directo el Cuarteto de Trombones Slokar. Esa noche acudí a la habitación de mi hotel totalmente emocionado e impactado y allí mismo me prometí a mi mismos que sería profesional de la música, tenía 17 años.

*How much do you practice on a typical day?*

Normally 2 or 3 hours if someday I have some more time and I can get organized I can do it up to 4 hours but it only happens once a week and not always

Normalmente 2 ó 3 horas si algún día tengo algo más de tiempo y consigo organizarme puedo hacer hasta 4 horas pero sólo ocurre una vez a la semana y no siempre

*Do you have a website? If so, what is the address?*

[www.javicolomer.com](http://www.javicolomer.com)

*What are some of your favorite etude books?*

Marco Bordogni (43 Bel Canto Studies) for Tuba or Bass Trombone, Ben's Basics, The Singing Trombone (Charlie Vernon), Escuela Moderna para Trombón de Varas (Miguel Badía) and recently discovered the work of Brad Edwards, all his literature is very good.



Marco Bordogni (43 Bel Canto Studies) para Tuba o Trombón bajo, Ben's Basics, The Singing Trombone (Charlie Vernon), Escuela Moderna para Trombón de Varas ( Miguel Badía) y recientemente descubrí el trabajo de Brad Edwards, toda su literatura es muy buena

*Who are your main influences in your life (not just music!)?*

In my life they were my parents, although I am a person with strong convictions and I have not really noticed anybody in particular but they influenced me a lot in my younger years.

En mi vida fueron mis padres, aunque soy una persona con fuertes convicciones y realmente no me he fijado en nadie en particular pero ellos me influyeron mucho en mis años de juventud.

*How do you suggest balancing life with music?*

I try to find time for the family, for my wife and friends. Not everything is trombone in life although it is a very important part. When I finish my work sessions I disconnect and seek to focus on other aspects that complement my life

Hay que buscar tiempo para la familia, para mi esposa y los amigos. No todo es trombón en la vida aunque es una parte muy importante. Cuando termino mis sesiones de trabajo desconecto y busco enfocarme en otros aspectos que complementan mi vida

*Please give some tips for freelancing.*

First of all, accept the jobs that come to you to have a place in that sector. Try to be prepared musically and technically for what can be presented. Be respectful of the people you are going to work with. Do not speak badly of anyone. Do everything possible to help others and collaborate in everything that can improve the group where you play

Lo primero de todo es aceptar los trabajos que te llegan para tener un lugar en ese sector. Procurar estar preparado musical y técnicamente para lo que se pueda presentar. Ser respetuoso con las personas con las que vas a trabajar. No hablar mal de nadie. Hacer lo posible por ayudar a los demás y colaborar en todo aquello que pueda mejorar el grupo en donde tocas

*Is anyone else in your family a musician?*

In my paternal and maternal family for a time my brothers were musicians but their jobs forced them to leave. And today my wife is the only one who is a musician, plays the clarinet and we do duos together

En mi familia paterna y materna durante un tiempo mis hermanos fueron músicos pero sus trabajos les obligaron a abandonar. Y hoy día mi esposa es la única que es músico, toca el clarinete y hacemos dúos juntos

*What is your favorite place that you have performed?*

National Auditorium of Spain and The Palau de la Música de Valencia

Auditorio Nacional de España y El Palau de La Música de Valencia

*What are you listening to currently?*

I am listening to many trombonists, many of their recordings since I have a big project in mind.

Estoy escuchando a muchos trombonistas, muchas de sus grabaciones ya que tengo un gran proyecto en mente.

*Do you have a favorite genre of music?*

In general I like all kinds of music, for example jazz I love to listen to it, but I am not a specialist in that genre and it gives me great respect to all those who dedicate themselves to this genre.

En general me gusta todo tipo de música, por ejemplo el jazz me encanta escucharlo, pero no soy especialista en ese género y me causa un gran respeto todos aquellos que se dedican a este genero

*What are you working on right now?*

I have many active projects and my usual work does not let me sometimes dedicate myself 100% to other things, but I can tell you that right now I am working in my Trombone On-line school, on my 2nd double bass trombone book, in several concerts with my trombone quartet Glissando, I'm preparing

solo concerts for the year 2019 and I am also preparing my 1st CD for 2019. I hope I can cover all this and if not then by 2020

Tengo muchos proyectos en activo y mi trabajo habitual no me deja a veces dedicarme al 100% a otras cosas, pero te puedo comentar que ahora mismo estoy trabajando en escuela on-line de trombón en mi 2º libro de trombón contrabajo, en varios conciertos con mi cuarteto de trombones Glissando, estoy preparando conciertos de solista para el año 2019 y también estoy preparando mi 1º CD para el 2019. Espero poder abarcar todo esto y si no pues para 2020...

*Please list some of your favorite websites for musicians.*

[www.musicalchairs.info](http://www.musicalchairs.info)

<http://trombone101.com>

<http://www.trombone.net>

<http://trombonistas.net>

*Who are your favorite composers?*

Tchaikovsky, Richard Wagner, Holts, Bernstein

*How could we make music education better?*

A good commitment to education is paramount, wanting to work in education is fundamental for teachers. Then convince our governments to support music education.

Un buen compromiso con la educación es primordial, querer trabajar en educación es fundamental para los docentes. Luego convencer a nuestros gobiernos para que apoyen la educación musical.

*Do you like to teach? Why or why not?*

YES !! I love it, I like it a lot because of what I get with people, it's one of the parts of my job, not only to be a performer, but also to help others achieve their dreams and goals. It is a job that is sometimes complicated but at the same time very exciting

Si !! me encanta, me gusta mucho por lo que consigo con las personas, es una de las partes de mi trabajo, no solamente ser intérprete, sino también ayudar a

los demás a conseguir sus sueños, metas e ilusiones. Es un trabajo a veces complicado pero al mismo tiempo muy apasionante

*If you could go back in time, how would you practice differently when you were in high school?*

Surely the aspect of breathing would have done otherwise, in my case I did not discover this aspect correctly until I was 20 years old.

*Seguramente el aspecto de la respiración lo hubiera realizado de otra manera, en mi caso no descubrí este aspecto correctamente hasta que tuve 20 años de edad.*