

AN ARTIST'S CORNER

featuring

Dr. Hana Beloglavic



Performer and pedagogue, *Hana Beloglavec* has always had an interest in chamber music. Currently she is a member of Seraph Brass, a dynamic chamber ensemble drawing from a roster of highly talented women across the United States. With Seraph Brass, Beloglavec has recorded an album, *Asteria*, and has been a guest artist at the Lieksa Brass Week and the International Women's Brass Festival. Also interested in trombone quartet chamber music, she competed in the finals of the 2014 International Trombone Quartet Competition with the Lakeside Quartet. She also was a member of The Handsome Dan's Trombone Quartet, which won the 2013 Eastern Trombone Workshop's Trombone Quartet Competition as well as the 2013 Yale Woolsey Concerto Competition.

Also deeply interested in orchestral music, Beloglavec has performed as a substitute trombonist most recently with the Baton Rouge Symphony Orchestra and the Louisiana Philharmonic Orchestra. While living in Chicago, Beloglavec performed as a substitute with the early-music ensemble Music of the Baroque and the Chicago Symphony Orchestra.

Hana Beloglavec received her DMA from Northwestern University, where she studied with Michael Mulcahy, Douglas Wright, Timothy Higgins, Randall Hawes, and Christopher Davis. She completed her MM at Yale University and her BM degree at Western Michigan University, where she studied with Scott Hartman and Steve Wolfenbarger, respectively. Hana Beloglavec is currently the assistant professor of trombone at Louisiana State University in Baton Rouge, Louisiana.

How old were you when you began playing your instrument? Did you start playing another instrument before your current one?

I started playing the trombone at age 11 (in the fifth grade!).

What are some of the highlights of your career?

I think some of the most exciting concerts were when I subbed with the CSO. In my very first concert I got to play Strauss's *Til Eulenspiegel* and Charles Ives' *Symphony No. 2*. Sir Mark Elder was conducting and had the trombone section stand up at the end of the symphony during our soli! What a rush! I have some fun concerts coming up – including a Seraph Brass show in a Mine Lagoon in Finland!

What or who inspired you to play your instrument?

My parents told me I had to either play an instrument or join the choir, and when I went to see my older sister's band concert, I saw there was a girl playing first chair trombone, and I thought "That's the one for me!"

With whom did you study?

I've had a terrific arsenal of teachers throughout my life! In middle school (based on a terrific band director's recommendation), I started taking lessons with Chris Shook (formerly of the Battle Creek Symphony Orchestra). Then I studied with Steve Wolfenbarger in high school and at Western Michigan University. For my masters, I studied with Scott Hartman at Yale University, and in my doctorate I studied with Michael Mulcahy, Tim Higgins, Randy Hawes, Doug Wright, and Chris Davis.

Discuss your early musical experiences. Why did you pursue music?

I started taking lessons in middle school, which really helped me improve quickly and afforded me the opportunity of playing in the local youth orchestra (Kalamazoo Junior Symphony Orchestra!). My parents also gave me the opportunity of going to summer camps like Blue Lake Fine Arts Camp, Interloche Fine Arts Camp, and Western Michigan University's Seminar, which all gave me an extra drive toward music because I spent time getting to know other students who liked music as well. Originally in high school I thought I would go into science or math, but the more time I spent with music and the STEI fields, the more I realized that I preferred music.

Do you have a website? If so, what is the address?

Check out my trombone studio's Instagram – [lsu_trombones](#), as well as our facebook page -

<https://www.facebook.com/LouisianaStateUniversityTromboneStudio/>

What are some of your favorite albums?

Jorgen van Rijen – I was like Wow!, Punch Brothers – Phosphorescent Blues, Kishi Bashi - 151a, Andrew Bird – Armchair Apocrypha

Please give some tips for freelancing.

Be nice! Show up on time, and prepared! Keep the talking to a minimum during rehearsal, but meet people during breaks.

Is anyone else in your family a musician?

No! My father played piano while growing up, but nobody else in my immediate family has shown much musical talent.

What advice would you give to someone interested in majoring in music in college?

If you love music and can't imagine yourself doing anything else, go for it. If you are not sure, try it (especially Music Ed – most programs take at least 4 years to do, so get it started from the beginning). Be honest with yourself about your practice (quantity AND quality), and really buy into what your professor is telling you. You can't know if it will work unless you fully try it!

Do you have a favorite genre of music?

I love classical, pop, bluegrass, indie rock and others.

Please list some of your favorite websites for musicians.

<http://www.tromboneexcerpts.org>, <http://www.lastrowmusic.com>, Spotify's Web Player - <https://open.spotify.com/browse>

If you couldn't have a career in music, what would you do instead?

Good question – probably something like accounting or something like that!

Do you like to teach? Why or why not?

I love teaching – I learn so much about my own playing from describing playing to others. I love the feeling of helping another person surpass an issue and I love seeing the development of my students!

What are your favorite solos for your instrument?

Jongen – Aria et Polonaise, Casterede – Sonatine, Martin – Ballade, Maier – Slipstream, TV – I was Like Wow!, Rota – Concerto.